

Tristan Louth-Robins | *Curriculum Vitae*

P: +61 (0) 414 489 251

E: [tristan\[dot\]louth-robins\[at\]gmail\[dot\]com](mailto:tristan[lout]louth-robins[at]gmail[dot]com)

W: www.tristanlouthrobins.com

Tristan Louth-Robins (*1981, Adelaide, South Australia) is an Australian artist working principally in the medium of sound art. Ideas of sound and its signification are key elements in Louth-Robins' work, traversing the space between the visual and aural his sound art is realised through the mediums of recordings, installation and performance. He is interested in sound and its associative implications - including its relationship to objects, technology, urban space and the natural world. Since 2005 Louth-Robins has performed and exhibited work in Australia and internationally as a solo artist, whilst occasionally collaborating with visual artists, musicians and performers.

Education

2010: University of Adelaide, South Australia. Master of Music.

2005: University of Adelaide, South Australia. Hon. BA Music Studies.

2004: University of Adelaide, South Australia. BA Music Studies.

2001: Flinders Street School of Music, South Australia. C4 Mus. Tech.

Solo Exhibitions

2018: *Compression*, Sauerbier House Culture Exchange, Port Noarlunga, South Australia.

Group Exhibitions

2024: *Neoterica, Thicket*, Adelaide Railway Station, South Australia

2023: *Solastalgia, Two Sites*, Coral Street Art Space, Victor Harbour, South Australia

2022: *Secret Name/Gilding Untruths Scale*, Hart's Mill; Port Adelaide, South Australia

2020: *Life Interrupted Rarefaction*, MOD; Adelaide, South Australia

2018-19: *Tea Inspired Infuser*, Unley Museum, South Australia

2015: *Transfigured New Wave*, Felt Space; Adelaide, South Australia

2015: forWARDback *Five Voices*, Unley Museum, South Australia
2014: Going Nowhere *The People's Weather Report*, Melbourne, Victoria.
2012: 3D Play *Corner & Shadow (After Minard)*, Light Square Gallery; Adelaide, South Australia.
2012: Objectified *Roil*, SASA Gallery; Adelaide, South Australia.
2011: Format Festival *Infuser*, Format Space Gallery; Adelaide, South Australia.
2009: The Art of Tea *Infuser*, ARI Space; North Adelaide, South Australia.
2009: Moving Image Program *190409*, Festival Centre; Adelaide, South Australia.
2008: Carnivale *Ink Trio*, Higher Ground Gallery; Adelaide, South Australia.
2007: Foundation Front 2007 *Sumi*, Coriole Winery, McLaren Vale, South Australia.

Collaborative Exhibitions & sound design

2021: *Pilgrimage to Imago* (Simone Kennedy), London, UK
2018: *Residue* (w/ Andrew Smith), Sauerbier House Culture Exchange, Port Noarlunga, South Australia.
2015: *Reimagining The Mother* (Simone Kennedy), SASA Gallery, Adelaide, South Australia.
2014: *Free Flight* (Simone Kennedy), ArtLab Australia; Adelaide, South Australia.
2010: SALA Moving Image Festival, *Stitchsound* (w/ Ryan Sims), Queens Theatre; Adelaide, South Australia.
2009: *Tensions* (w/ Shoot Collective & Lauren Playfair), Australian Experimental Art Foundation, Adelaide, South Australia.
2008: *un/gather* (w/ Linda Lou Murphy), Australian Experimental Art Foundation, Adelaide, South Australia.
2006: Medi(t)ations: 2006 Australasian Computer Music Conference *Sounds From Level Four* (w/ Shoot Collective), University of Adelaide; Adelaide, South Australia.
2006: Adelaide Festival of the Arts *Sounds From Level Four* (w/ Shoot Collective), Museum of South Australia, Adelaide, South Australia.

Installations

2020: *Sternere*, permanent sound installation, Angaston Railway Station, South Australia.
2019: *Orbits*, Featherstone Place, Adelaide, South Australia.
2018: *Compression*, Sauerbier House Culture Exchange, Port Noarlunga, South Australia.
2018: *Infuser*, Unley Museum, Unley, South Australia.
2016: *Orbits*, public art installation; Adelaide CBD, South Australia.

Commissioned by Adelaide City Council.

2015: *Stranger*, installation; Port Adelaide, South Australia.

2015: *gesto, afectará*, sound installation; Cali, Columbia.

2013: *The Direction Home*, ephemeral land sculpture; Peterborough, South Australia.

2013: Mildura-Wentworth Arts Festival, *Wentworth Visitation*, Old Wentworth Gaol; Wentworth, New South Wales.

2012: *Kumuwuki*, Echo Cline, Southern Encounter train journey; Victor Harbor to Strathalbyn, South Australia.

2011: *Nude*, ephemeral land sculpture; south of Lady Bay, South Australia.

2005: *Pink Twine*, Shultz Building stairwell, University of Adelaide, South Australia.

Theatre

2016: *Life Is Short and Long*, sound design. Produced by Vitalstatistix with Emma Beech and Country Arts SA.

2016: 2016 Adelaide Fringe Festival, *This Storm*, sound design. Produced by Sophie Bruhn. Tuxedo Cat, Adelaide, South Australia.

2015: *Sprout*, sound design. Produced by Alysha Herrman, various South Australia venues.

2014: 2014 Adelaide Fringe Festival, *Notoriously Yours*, sound design. Produced by five.point.one, Kevin Crease Studios (Channel 9); Adelaide, South Australia.

2013: *The Lake*, sound design. Produced by five.point.one, Holden Street Theatres; Adelaide, South Australia

2013: *Muff*, sound design. Produced by five.point.one, Bakehouse Theatre; Adelaide, South Australia.

Grants and Awards

2013: APRA Art Music Awards - *Southern Encounter* (Country Arts SA, WIRED Lab and participant artists) for Excellence in a Regional Area and Excellence in Experimental Music.

2012: Arts SA – Project funding for *Southern Encounter*.

2010: University of Otago - Grant funding for live performance.

2009: Australia Council Sound Travellers - Panoptique Electrical Australian Tour.

2008: Helpman Academy - Grant funding mentorship with sound artist Robin Minard.

2007: Helpman Academy - Grant funding awarded for 2007 Tyndall Assembly concert series.

Residencies, Curation, Mentorships, Workshops & Tours

2019-2021: *Equilibrium*, Riverland Region, South Australia.

2019: Various field recording workshops.

2018: *Field Recording & Focused Listening*. Artist workshop. Sauerbier House Culture Exchange, Port Noarlunga, South Australia.

2018: Artist in residence, Sauerbier House Culture Exchange, Port Noarlunga, South Australia.

2016-2017: *Child X*, sound design workshops with SA Youth Arts, Unley, South Australia.

2016: *Unley Unpacked*, sound design workshop with SA Youth Arts, Unley, South Australia.

2015: *Climate Century*, artist residency; Port Adelaide, South Australia.

2015: Adhocracy 2015, artist residency; Port Adelaide, South Australia.

2013: 2013 Fairfax Festival, artist residency; Bendigo, Shepparton & Swan Hill, Victoria.

2013: Adhocracy 2013, artist residency; Port Adelaide, South Australia.

2012: *Southern Encounter*, Kumuwuki, participant artist; Goolwa and Strathalbyn, South Australia.

2011: WIRED EARS artist residency and workshop, participant artist; Wired Lab, Cootamundra, New South Wales.

2010: 2010 Adelaide Festival of the Arts, participant artist; Adelaide, South Australia.

2009: Panoptique Electrical Australian Tour.

2008: Mentorship with sound artist Robin Minard; Adelaide, South Australia and Weimar, Germany.

2007: *City Tags*, participant artist; Australian Experimental Art Foundation, Adelaide, South Australia.

2007: *Making Sound Work*, participant artist; Headquarters Studio, Richmond, South Australia.

2006-07: Tyndall Assembly concert series, curator and artist director.

Selected Discography

2024: *Borrowed Out of Time, De La Catessen*

2020: *Mote Music*, self-released

2019: *Liquidation Totale*, Studio Maurilia; exclusive to Spotify and iTunes.

2018: *Compression*, Studio Maurilia; limited edition digital file and art print.

2015: *The Door Into Summer*, self-released; limited edition CD-r, digital editions.

2013: *The Path Described*, 3LEAVES; limited edition CD-r edition.

Updated: December 2023