

Tristan Louth-Robins | *Curriculum Vitae*

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Tristan Louth-Robins (*1981, Adelaide, South Australia) is an Australian artist working principally in the medium of sound art. Ideas of sound and its signification are key elements in Louth-Robins' work, traversing the space between the visual and aural his sound art is realised through the mediums of recordings, installation and performance. He is interested in sound and its associative implications - including its relationship to objects, technology, urban space and the natural world. Since 2005 Louth-Robins has performed and exhibited work in Australia and internationally as a solo artist, whilst occasionally collaborating with visual artists, musicians and performers.

Education

2010: University of Adelaide, South Australia. Master of Music.

2005: University of Adelaide, South Australia. Hon. BA Music Studies.

2004: University of Adelaide, South Australia. BA Music Studies.

2001: Flinders Street School of Music, South Australia. C4 Mus. Tech.

Solo Exhibitions

2018: *Compression*, Sauerbier House Culture Exchange, Port Noarlunga, South Australia.

Group Exhibitions

2015: *Transfigured New Wave*, Felt Space; Adelaide, South Australia

2015: *forWARDback Five Voices*, Unley Museum, South Australia

2014: *Going Nowhere The People's Weather Report*, Melbourne, Victoria.

2012: *3D Play Corner & Shadow (After Minard)*, Light Square Gallery; Adelaide, South Australia.

2012: *Objectified Roil*, SASA Gallery; Adelaide, South Australia.

2011: *Format Festival Infuser*, Format Space Gallery; Adelaide, South Australia.

2009: *The Art of Tea Infuser*, ARI Space; North Adelaide, South Australia.

2009: *Moving Image Program 190409*, Festival Centre; Adelaide, South Australia.

2008: *Carnivale Ink Trio*, Higher Ground Gallery; Adelaide, South Australia.

2007: Foundation Front 2007 *Sumi*, Coriole Winery, McLaren Vale, South Australia.

Collaborative Exhibitions

2018: *Residue* (w/ Andrew Smith), Sauerbier House Culture Exchange, Port Noarlunga, South Australia.

2015: *Reimagining The Mother* (w/Simone Kennedy), SASA Gallery, Adelaide, South Australia.

2014: *Free Flight* (w/ Simone Kennedy), ArtLab Australia; Adelaide, South Australia.

2010: SALA Moving Image Festival, *Stitchsound* (w/ Ryan Sims), Queens Theatre; Adelaide, South Australia.

2009: *Tensions* (w/ Shoot Collective & Lauren Playfair), Australian Experimental Art Foundation, Adelaide, South Australia.

2008: *un/gather* (w/ Linda Lou Murphy), Australian Experimental Art Foundation, Adelaide, South Australia.

2006: Medi(t)ations: 2006 Australasian Computer Music Conference *Sounds From Level Four* (w/ Shoot Collective), University of Adelaide; Adelaide, South Australia.

2006: Adelaide Festival of the Arts *Sounds From Level Four* (w/ Shoot Collective), Museum of South Australia, Adelaide, South Australia.

Installations

2019: *Angaston*, permanent sound installation, Angaston Railway Station, South Australia.

2018: *Compression*, Sauerbier House Culture Exchange, Port Noarlunga, South Australia.

2018: *Infuser*, Unley Museum, Unley, South Australia.

2016: *Orbits*, public art installation; Adelaide CBD, South Australia. Commissioned by Adelaide City Council.

2015: *Stranger*, installation; Port Adelaide, South Australia.

2015: *gesto, afectará*, sound installation; Cali, Columbia.

2013: *The Direction Home*, ephemeral land sculpture; Peterborough, South Australia.

2013: Mildura-Wentworth Arts Festival, *Wentworth Visitation*, Old Wentworth Gaol; Wentworth, New South Wales.

2012: *Kumuwuki*, Echo Cline, Southern Encounter train journey; Victor Harbor to Strathalbyn, South Australia.

2011: *Nude*, ephemeral land sculpture; south of Lady Bay, South Australia.
2005: *Pink Twine*, Shultz Building stairwell, University of Adelaide, South Australia.

Theatre

2016: *Life Is Short and Long*, sound design. Produced by Vitalstatistix with Emma Beech and Country Arts SA.
2016: 2016 Adelaide Fringe Festival, *This Storm*, sound design. Produced by Sophie Bruhn. Tuxedo Cat, Adelaide, South Australia.
2015: *Sprout*, sound design. Produced by Alysha Herrman, various South Australia venues.
2014: 2014 Adelaide Fringe Festival, *Notoriously Yours*, sound design. Produced by five.point.one, Kevin Crease Studios (Channel 9); Adelaide, South Australia.
2013: *The Lake*, sound design. Produced by five.point.one, Holden Street Theatres; Adelaide, South Australia
2013: *Muff*, sound design. Produced by five.point.one, Bakehouse Theatre; Adelaide, South Australia.

Grants and Awards

2013: APRA Art Music Awards - *Southern Encounter* (Country Arts SA, WIRED Lab and participant artists) for Excellence in a Regional Area and Excellence in Experimental Music.
2012: Arts SA – Project funding for *Southern Encounter*.
2010: University of Otago - Grant funding for live performance.
2009: Australia Council Sound Travellers - Panoptique Electrical Australian Tour.
2008: Helpman Academy - Grant funding mentorship with sound artist Robin Minard.
2007: Helpman Academy - Grant funding awarded for 2007 Tyndall Assembly concert series.

Residencies, Curation, Mentorships, Workshops & Tours

2019-2021: *Equilibrium*, Riverland Region, South Australia.
2018: *Field Recording & Focused Listening*. Artist workshop. Sauerbier House Culture Exchange, Port Noarlunga, South Australia.
2018: Artist in residence, Sauerbier House Culture Exchange, Port Noarlunga, South Australia.
2016-2017: *Child X*, sound design workshops with SA Youth Arts, Unley, South Australia.
2016: *Unley Unpacked*, sound design workshop with SA Youth Arts, Unley,

South Australia.

2015: *Climate Century*, artist residency; Port Adelaide, South Australia.

2015: Adhocracy 2015, artist residency; Port Adelaide, South Australia.

2013: 2013 Fairfax Festival, artist residency; Bendigo, Shepparton & Swan Hill, Victoria.

2013: Adhocracy 2013, artist residency; Port Adelaide, South Australia.

2012: *Southern Encounter*, Kumuwuki, participant artist; Goolwa and Strathalbyn, South Australia.

2011: WIRED EARS artist residency and workshop, participant artist; Wired Lab, Cootamundra, New South Wales.

2010: 2010 Adelaide Festival of the Arts, participant artist; Adelaide, South Australia.

2009: Panoptique Electrical Australian Tour.

2008: Mentorship with sound artist Robin Minard; Adelaide, South Australia and Weimar, Germany.

2007: *City Tags*, participant artist; Australian Experimental Art Foundation, Adelaide, South Australia.

2007: Tyndall Assembly concert series, curator and artist director.

2007: *Making Sound Work*, participant artist; Headquarters Studio, Richmond, South Australia.

2006: Tyndall Assembly concert series, curator and artist director.

Selected Discography

2015: *The Door Into Summer*, self-released; limited edition CD-r, digital editions.

2013: *The Path Described*, 3LEAVES; limited edition CD-r edition.

2012: *Hypericum*, self-released; limited edition CD-r, digital editions.

2010: *Projections Of Loss EP*, self released; limited edition CD-r, digital editions.

Updated: January 2019